

Kimberlee Medicine Horn Jackson

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Summary:

Scholarly research does more than answer the question, *What happened?* It opens doors to new ways of understanding complex situations. Through community, we explore robustly for the revelations of truth and seek justice, as necessary, to be agents of lasting change.

Education:

Louisville Institute Dissertation Writing Fellow, 2025-2025.

Passed Candidacy for doctoral dissertation exam, 2024.

Forum for Theological Exploration Doctoral Fellow, 2022-2023.

PhD. Study with the NAIITS partnered PhD. Program, 2020.

MA Intercultural Studies (with a focus on Native Americans)
George Fox University

MFA Creative Writing/Poetry/Creative Non-Fiction
Ashland University

Teaching Experience:

NAIITS: An Indigenous Learning Community: Indigenous Writing and Research
Summer 2018 and 2019, Fall 2019, 2023, Spring 2024 and Fall 2024. Built curriculum for a global Indigenous classroom in a digital platform or face-to-face classroom for graduate level students. This is a core course and is required for all students.

Senior Lecturer, English Composition I & II University of Akron, 2023-2024.

English Composition I and Kent State University Geauga 2011-2020.

English Composition II Kent State University Geauga 2011-2020.

College Writing Stretch I and Stretch II, 2016, and 2017.

Fundamentals of English Grammar.

Ashland University: Composition 100, 101 and 102 Prison Outreach Program, 2017-2021.

Lakeland Community College: English Composition I and II, 2015-16.

Work Related Experience and Professional Development:

Assistant coordinator of AURCO Regional Conference 2019.

Kent State University Geauga Campus Regional Academic Center and Burton Writing Consultant for the walk-in Writing Lab, 2018.

Remote instruction using Blackboard, Collaborate Ultra and Kaltura Capture. Synchronous and asynchronous teaching 2020.

Create syllabi for College Level I and II Composition for sixteen-week courses.

Create corresponding Power Point presentations/slide decks for daily class lecture.

Create hybrid courses by downloading videos, lectures, and helpful documentaries as additional support.

Upload Syllabi, and policy and procedures guidelines for student regarding plagiarism to access through Blackboard Learn.

Successfully integrate a Native American history (a hidden layer example) focus to examine through Classic Greek Rhetoric thereby building the critical thinking skills of students.

Instruct students, in a face-to-face setting, with a wide range of learning capabilities.

Teach both small classes of six and larger group instruction up to nineteen.

Served a temporary Full-time NTT semester with a five-class course load.

Contract Researcher:

Full-time contract researcher for the National Native American Boarding School Healing Coalition (NABS) **2021-2022**. Compiling research for Boarding Schools in Alaska, Alabama, Colorado, and Oklahoma for the creation of a digital map and a more centralized repository for Boarding School research. This research required writing both concise and historical narratives for assigned schools, navigating in the public domain and conducting interviews by phone or email with tribal agencies, libraries, researchers, museums, cultural centers and current boarding school officials.

Contract Research Consultant:

2022, Worked with NABS and the Upper Sioux Community. I guided researchers and encouraged their research. I conducted intensive one-on-one sessions to discuss findings and what they mean. Researchers presented their work to their community.

Writing Consultant:

East Ohio Conference United Methodist Church: Indigenous Writing consultant for a family guide for non-native families beginning to learn about Native Americans. **Nov. 2021.**

Curated an Indigenous perspective for the **National Endowment of the Arts Big Read with Wick Poetry Center at Kent State University for an interactive Poetry**

Immersive experience to celebrate the work of Joy Harjo, US Poet Laureat. October 2021. This is a year-long appointment.

Boston Activation: Parks for the People Artist's Cohort. Speaker engaging an artist's cohort about the Indigenous perspective of National Parks and Nature. Instructive in creative writing using the four directions as a holistic way to experience nature in different artistic expressions. **May 2021.**

Created an accelerated writing course for a three-day conference. Native American Writer's Gathering 2015 with the Native American Comprehensive Plan with publication TBD.

Publications:

Co-editor for the Journal of NAIITS: An Indigenous Learning Community:

"Dreaming Our World Home: The Roots and Role of Visions in Creating Indigenous Futures," Editors; Kimberlee Medicine Horn Jackson, Andy Mitchell, and H. Daniel Zacharias. *Journal of NAIITS: An Indigenous Learning Community* Volume 22, 2024. www.naiits.com.

"Ethnomusicology: Indigenous Heart Languages," Editors; Kimberlee Medicine Horn Jackson, Andy Mitchell, and H. Daniel Zacharias with General Editor, Terry LeBlanc. *Journal of NAIITS: An Indigenous Learning Community* Volume 21, 2023. www.naiits.com.

"Indigenous in the City," Co-edited by Kimberlee Medicine Horn Jackson and H. Daniel Zacharias with General Editor, Terry LeBlanc. *Journal of NAIITS: An Indigenous Learning Community* Volume 20, 2022. www.naiits.com.

"Treaty and Covenant: Creating Space for Hope." Co-edited by Kimberlee Medicine Horn Jackson and H. Daniel Zacharias with General Editor, Terry LeBlanc. *Journal of NAIITS: An Indigenous Learning Community* Volume 19, 2021. www.naiits.com.

"Spirituality of Wellness in the Community." Co-edited by Kimberlee Medicine Horn Jackson and H. Daniel Zacharias, with General Editor, Terry LeBlanc. *Journal of NAIITS: An Indigenous Learning Community* Volume 18, 2020. www.naiits.com.

"Land and Place: Indigenous Perspectives in an era of Displacement." Co-edited by Kimberlee Medicine Horn Jackson and H. Daniel Zacharias, and Terry LeBlanc. *Journal of NAIITS: An Indigenous Learning Community* Volume 17, 2019. www.naiits.com.

"White Supremacy, Racial Conflict, and Indigeneity: Towards Right Relationship." Co-edited by Kimberlee Medicine Horn Jackson and H. Daniel Zacharias, with General Editor, Terry LeBlanc. *Journal of NAIITS: An Indigenous Learning Community* Volume 16, 2018. www.naiits.com.

“Right Relationships, Right Relatedness: Reflecting on UNDRIP.” Co-edited by Kimberlee Medicine Horn Jackson and H. Daniel Zacharias, with General Editor, Terry LeBlanc. *Journal of NAIITS: An Indigenous Learning Community* Volume 15, 2017. www.naiits.com.

Contract Editing:

Editor *Becka Defined* Christian Fiction book. 65,000 word count. Ann Szaz, author, will self-publish. 2018.

Co-Editor and Contributing Writer for Native American Lenten Devotional booklet for publication in 2019. United Methodist Church and the Native American Comprehensive Plan. Publication to be determined.

Academic Publications:

Jackson, Kimberlee Medicine Horn, “The Vision and Mission of Saswe,” “Dreaming Our World Home: The Roots and Role of Visions in Creating Indigenous Futures,” Editors; Kimberlee Medicine Horn Jackson, Andy Mitchell, and H. Daniel Zacharias. *Journal of NAIITS: An Indigenous Learning Community* Volume 22, 2024. www.naiits.com.

Jackson, Kimberlee Medicine Horn. “United States: Native American.” *Christianity in North America*. Editors Ross, Kenneth G., Grace Ji-Sun Kim, and Todd M. Johnson: Edinburgh University Press, 2023.

Jackson, Kimberlee Medicine Horn. “Re-Imagining Covenant: A Conceptual Vision of Indigenous Bible Study Bridging Lakota Values and Virtues to the Fruits of the Spirit.” *Journal of NAIITS: An Indigenous Learning Community*, Treaty and Covenant: Creating Spaces for Hope, Volume 19, 2021.

Jackson, Kimberlee Medicine Horn. “Using Logic and Reason in Native American Ministry: Building Relationship between Native and non-Native.” *Journal of NAIITS: An Indigenous Learning Community*. Reflections and Revindications: Looking to NAIITS’ Past for Wisdom for the Future. Vol. 14, 2016.

Creative Writing Publications:

Kimberlee’s recent poems are published in *Prairie Schooner*, *Light Enters the Grove: Exploring Cuyahoga Valley National Park through Poetry*, edited by Charles Malone, Carrie George, and Jason Harris, Kent State University Press, 2024., *Ethnosphere Literary Magazine*, *The South Dakota Quarterly*. She was guest editor for *The Listening Eye Literary Magazine*, Kent State University, and is a judge for the *Geauga Park District Nature Writing Contest*.

Other Work Experience:

Translation Council, *First Nations Version Psalms and Proverbs: An Indigenous Bible Translation*, Project Manager, Terry M. Wildman, Intervarsity Press, 2025.

Translation Council and volunteer reader/reviewer (suggest edits) of the *First Nations Version of the New Testament* with ONE Book and in partnership with Wykliffe Associates of Orlando, Florida and Terry M. Wildman of Rain Ministries.

*Founder: Understanding the Red Road: Building Relationship with Native Americans. An educational program on Native American and settler encounters in history. The program teaches historical encounters with non-native Christian missions with Native Americans and the obstacles faced in building relationships. It challenges well-worn stereotypes.

*Volunteer on Committee on Native American Ministry (CONAM) with the UMC.

*Reader for the Adult Basic Literacy Education (ABLE) annual *Beginnings* book of poetry and short prose essays as compiled by the Ohio Literacy Resource Center, 2017, 2016, 2015 and as an intern 2009.

*Reader for the Snyder Poetry Prize, Ashland Poetry Press, Ashland, OH, 2013.

*Reader *Voices II: Native American Worship Resources*, United Methodist Church, and Native American Comprehensive Plan 2013.

*Volunteer for the Ohio Literacy Resource Center Ohio Writer's Conference, 2015.

Scholarship:

Louisville Institute Dissertation Writing Fellow 2024-2025.

Forum for Theological Exploration Doctoral Fellow 2022-2023.

Whitley First year Scholarship 2021-2022.

Professional References:

Terry LeBlanc, Director and Founder, NAIITS: An Indigenous Learning Community.
Terry@naiits.com 780-514-4841.

Shari Russell, Associate Director, NAIITS: An Indigenous Learning Community.
Shari@naiits.com 289-684-4662.

Renate Prescott, PhD English Department Kent State University Geauga Campus in Burton. rprescot@kent.edu 330-931-0848.